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VOL. I



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ARRANGED AND COMPILED BY

G. MARTAINE

Vol. I.

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Vol. I

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*America- Hail Columbia

Maestoso

Arr. by G. MARTAINE

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The piece concludes with a double bar line.

* For Patriotic Air, Military, Victory, Soldiers marching, Battle, Flag, etc.

* Patriotic Song - Dixieland

(Emmett)

Arr. by G. MARTAINE

Allegretto

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations including eighth notes, sixteenth notes, and triplets. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system features a treble staff melody and a bass staff accompaniment. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a final chord.

* For Southern Air, Military, Victory, Battle, Patriotic, Stars and Stripes, etc.

*Chinese Serenade

(Fliege)

5

Arr. by G. MARTAINE

Allegretto moderato

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo is marked 'Allegretto moderato'. The dynamics are marked as follows: *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the second system, *mf* at the beginning of the fourth system, and *ff* (fortissimo) at the beginning of the fifth and sixth systems. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The fourth system ends with a 'Fine' marking. The sixth system ends with a 'D. C. al Fine' marking.

* For Dances, Scenes in China, Comedy, Jugglers, etc.

D. C. al Fine

* Old English Dance - Dorrothy

(Smith)

Arr. by G. MARTAINE

Moderato

f *mf* *ff*

R.H. *f* *R.H.* *f*

f *mf* *ff* *mf* *ff* *ff*

* For Stately and Old Time Dances, Grotesque, Costume, etc.

* French National Song - La Parisienne

7

Arr. by G. MARTAINE

Tempo di marcia e ben marcato

The musical score is written for piano and grand staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Tempo di marcia e ben marcato'. The score consists of six systems of music. The first system starts with a forte (f) dynamic. The second system continues the melody and accompaniment. The third system features a forte (f) dynamic. The fourth system includes a fortissimo (ff) dynamic. The fifth system continues the melody and accompaniment. The sixth system concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and accents.

* For Military Scenes, March, Patriotic, French Warships, etc.

* German Patriotic Song - Watch on the Rhine

(Wilhelm)

Arr. by G. MARTAINE

Moderato

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The tempo is marked 'Moderato'. The score includes various dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) in the second system, *p* (piano) in the third system, *f* in the fifth system, and *fff* (fortissimo) in the sixth system. The music is characterized by a strong, rhythmic melody in the right hand and a supporting bass line in the left hand, with frequent use of chords and arpeggios. The piece concludes with a final chord marked *fff*.

* For Patriotic, Marching, Military Scenes, etc.

*Hungarian Dance

(Nittinger)

9

Andante

Arr. by G. MARTAINE

The first system of musical notation for the Andante section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The tempo is marked Andante. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Allegro

The second system of musical notation for the Allegro section. It continues the grand staff notation. The tempo is marked Allegro. The music features a forte (f) dynamic in the bass. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

a tempo

Vivace

The third system of musical notation, which includes the transition from a tempo to Vivace. It features a piano (p) ritardando (rit.) marking in the bass, followed by a forte (f) dynamic in the treble. The tempo is marked Vivace. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The fourth system of musical notation. It continues the grand staff notation. The music features a fortissimo (ff) dynamic in the bass. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The fifth system of musical notation. It continues the grand staff notation. The music features a fortissimo (ff) dynamic in the bass. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The sixth system of musical notation. It continues the grand staff notation. The music features a piano (p) ritardando (rit.) marking in the bass, followed by a fortissimo (ff) dynamic in the treble. The tempo is marked a tempo. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

* For Gypsies, Lively Dancing, Costume, Grotesque, etc.

*Indian War Dance

(Minnehaha)

by HOWARD LYNCH

Moderato

f *mf* *f* *mf* *f* *mf* *p* *sf*

R.H. *L.H.*

NITTO

* For Military Scenes, Attaque, Uprising, Camp, Campfires, Pursuit, Racing, etc.

* Indian War March

(Nokomis)

11

by HOWARD LYNCH

Moderato

f *mf*

1. 2. *Fine* *sf*

f *sf*

1. 2. *sf* *D.C. al Fine*

* For Military, Attaque, Uprising, Camp, Campfires, Pursuit, Riding, etc.

*Neapolitan Song - 'O Sole Mio!

(E. di Capua)

Andantino

Arr. by G. MARTAINE

mf

rit.

a tempo

mf

f

rit.

1. 2.

* For Quiet Scenes, Streetsingers, Serenaders, Guitarists, etc.

*Russian Kossack Dance

(Trepak)

Arr. by G. MARTAINE

Allegro vivace

The musical score is written for piano in 2/4 time, marked 'Allegro vivace'. It consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system features a forte (*f*) dynamic in the bass and a fortissimo (*ff*) dynamic in the treble. The third system is marked forte (*f*) in both staves. The fourth system continues with a forte (*f*) dynamic. The fifth system is marked mezzo-forte (*mf*) in the bass and forte (*f*) in the treble. The sixth system begins with a forte (*f*) dynamic in the bass and fortissimo (*ff*) in the treble, concluding with a very fortissimo (*fff*) dynamic. The melody in the treble staff is characterized by rapid sixteenth-note runs and accented chords, while the bass staff provides a steady, rhythmic accompaniment with eighth-note patterns.

* For Lively Dance, Cabaret, Grotesque, Horseracing, Noise, Hurry, Running, Riding, etc.

*Scotch - Dance of the Highlanders

(Gillan A Drover)

Arr. by G. MARTAINE

Allegro molto

The musical score is written for piano in G major and 6/8 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth notes with various ornaments (accents, slurs, and grace notes). The bass staff provides a harmonic accompaniment using chords and single notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes first and second endings, marked with '1.' and '2.' respectively. The final system concludes with the marking 'D. C.' (Da Capo).

* For Scotch Scenes and Scenery, Military, Marching, Kilties, Bagpipes, Battle, Hurry, Patriotic, etc.

*Spanish Waltz. (España) also Mexican

15

(Waldteufel)

Arr. by G. MARTAINE

Tempo di Valse

mf *f con fuoco*

1. 2.

Fine

p grazioso

mf

1. 2.

D.S. al Fine

* For Lively Dance, Cabaret, Grotesque, Costume, etc.

*Swedish Wedding March

(Soderman)

Arr. by G. MARTAINE

Moderato

mf

ff

p

mf dolce

f l. h.

ff

Fine

D. C. al Fine

* For Wedding, Processional, Swedish Music, etc.

*The Turkish Patrol

(Michaelis)

17

Arr. by G. MARTAINE

Moderato

The musical score is written for piano and consists of six systems of music. The first system begins with the tempo marking 'Moderato' and a dynamic marking 'mf'. The key signature has two flats (B-flat major). The time signature is 2/4. The melody is primarily in the right hand, often featuring triplets and slurs. The left hand provides harmonic support with chords and single notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'f'. The piece is divided into two main sections, each with first and second endings. The first ending leads back to the beginning of the first section, while the second ending leads to the final conclusion of the piece.

* For Clown, Funny, Grotesque, Comedy, etc.

* Charge Of The Uhlans-Attaque

(Bohm)

Arr. by G. MARTAINE

Vivace

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Vivace'. The dynamics are marked as follows: *mf* (mezzo-forte) in the first two systems, *ff* (fortissimo) in the third and fourth systems, and *sf* (sforzando) in the sixth system. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.

* For Battle, Hurry, Pursuit, Attaque, Noise, Running, Riding, Chase, Hunt, Horsemen, Mounted Troops, Cavalry, etc.

* Hunting Chorus-Freischuetz

19

(Weber)

Arr. by G. MARTAINE

Vivace

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system is marked 'Vivace' and 'ff'. The second system is marked 'mf' and 'f'. The third system is marked 'mf'. The fourth system is marked 'f'. The fifth system includes first and second endings, with the first ending marked 'f' and the second ending marked 'ff'. The score is arranged by G. Martaine.

* For Battle, Hurry, Pursuit, Attaque, Noise, Running, Riding, Chase, Hunt, Horsemen, Mounted Troops, Cavalry, etc.

* Coronation March-Prophet

(Meyerbeer)

Arr. by G. MARTAINE

Maestoso

The musical score is written for piano and treble staves. It begins with the tempo marking 'Maestoso'. The first system is marked 'ff' (fortissimo). The second system includes first and second endings. The third system is marked 'p' (piano). The fourth system is marked 'mf' (mezzo-forte). The fifth system also includes first and second endings. The score is characterized by frequent triplets and complex rhythmic patterns.

* For Processional, Court Scenes, Church, etc.

* Priest March - Athalia

(Mendelssohn)

Arr. by G. MARTAINE

Allegro

p *cresc.* *ff* *f* *ff*

* For Processional, Court Scenes, Church, Royal Scenes, etc.

*Stately Minuet - Don Juan

(Mozart)

Arr. by G. MARTIANE

Moderato

p

f

p

* For Stately Dance, Old Time Gavotte, Grotesque, etc.

* Skirt Dance - Faust Up To Date

23

(Lutz)

Arr. by G. MARTAINE

Allegretto

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The tempo is marked 'Allegretto'. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features numerous triplet figures, while the left hand provides a steady accompaniment of chords and single notes. The second system continues the melodic development with more triplet patterns. The third system introduces a mezzo-forte (*mf*) dynamic in the right hand. The fourth system features a forte (*f*) dynamic in the right hand. The fifth and sixth systems conclude the piece with a final cadence in the right hand and sustained chords in the left hand.

* For Lively Dance, Cabaret, Old Time Dance, Grotesque, Comedy, etc.

* Hornpipe-Polka

(Smith)

Arr. by G. MARTAINE

Moderato

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system is marked 'Moderato' and begins with a piano (p) dynamic. The second system starts with mezzo-forte (mf). The third system continues with mf. The fourth system includes a 'Fine' marking and a fortissimo (ff) section. The fifth system includes a first and second ending, with dynamics ranging from mf to ff. The score concludes with a double bar line and a key signature change to D minor.

* For Lively Dance, Cabaret, Clown, Funny, Grotesque, Comedy, etc.

D. C. al Fine

* Humoreske

25

(Dvorak)

Arr. by G. MARTAINE

Andantio

p

p

rit.

Fine

a tempo

mf

rit.

D.C. al Fine

* For Fancy Dance, Comique, Grotesque, Stately Dance, Funny, Clown, etc.

* Assembly Call

f

* For Military Scenes, Calling Troops, etc.

* The Forge In The Forest

(Michaelis)

Arr. by G. MARTAINE

Allegro

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The tempo is marked 'Allegro'. The first system begins with a forte (*f*) dynamic and includes a section marked *mf* (Anvil). The second system continues with a mezzo-forte (*mf*) dynamic. The third system features a first and second ending. The fourth system returns to a forte (*f*) dynamic. The fifth and sixth systems conclude the piece with a first and second ending. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

* For Hurry Music, Battle Scenes, Pursuit, Racing, Attaque, Chase, War, Mounted Troops, Cavalry, etc.

* Wedding March - Midsummer Night's Dream

(Mendelssohn)

A la marcia

Arr. by G. MARTAINE

The musical score for the Wedding March from Midsummer Night's Dream by Mendelssohn, arranged by G. Martaine, is presented in four systems. Each system consists of a piano (left) and treble (right) staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system returns to a forte (f) dynamic. The fourth system concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

* For Wedding, Processional, Church scenes, etc.

* Reveille

The musical score for the Reveille is presented in a single system, consisting of a piano (left) and treble (right) staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals.

* For Military Scenes, Attaque, etc.

* Sacred Song - Portugese Hymn

(Adeste Fidelis)

Arr. by G. MARTAINE

Moderato

mf

f

pp

mf

ff

* For Quiet scenes, Patriotic, Processional, Church, Sacred, etc.

* Italian Song - Santa Lucia

Arr. by G. MARTAINE

Andante

p

f

1.

2.

* For Italian Organgrinder, Quiet Scenes, In Venice, Troubadours, etc.

*See The Conquering Hero Comes

(Judas Maccabaeus)

Arr. by G. MARTAINE

Maestoso

f

Fine *mf*

f

D.C. al Fine

* For Processional, Court Scenes, Entrance, etc.

*America

Arr. by G. MARTAINE

Andante

f

ff

* For Patriotic, Victory, etc. National Hymn of America, England, Germany, Switzerland and other Countries

*He's A Jolly Good Fellow

Moderato

Arr. by G. MARTAINE

The musical score for "He's A Jolly Good Fellow" is arranged for piano in 6/8 time. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is marked *mf*. The second system features a *ff* dynamic marking and includes a *f* marking in the right hand. The third system concludes the piece with a *f* marking in the right hand. The bass line is consistently marked with eighth notes and rests.

* For College, Club, Banquet, Drinking, Drunkard, Grotesque, Comedy, etc.

*The British Grenadiers

A la marcia

Arr. by G. MARTAINE

The musical score for "The British Grenadiers" is arranged for piano in 2/4 time. It consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *f*. The second system features a *ff* dynamic marking and includes a *cresc.* marking. The bass line is consistently marked with eighth notes and rests.

* For British Troops, Marching, Attack, Battle, Pursuit, Patriotic, etc.

*Prayer - Nachtlager

(Kreutzer)

31

Arr. by G. MARTAINE

Moderato

pp

p

cresc.

f

pp

f

f

pp

f

ff

* For Quiet Scenes, Sacred, Funeral Service, Death Scene, Church, etc.

*Funeral March

(Beethoven)

Arr. by G. MARTAINE

Lento §

p

p *mf*

p *f* *Fine*

pp *ff* *D. S. al Fine*

* For Burial at Sea, Sinking Ships, Death Scenes, Sadness, etc.

*Taps - Lights out!

Lento

mf

p *rit.* *Fine*

* For Campfires, Night Scenes, Funerals, Bugle calls, etc.

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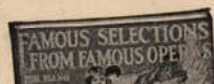
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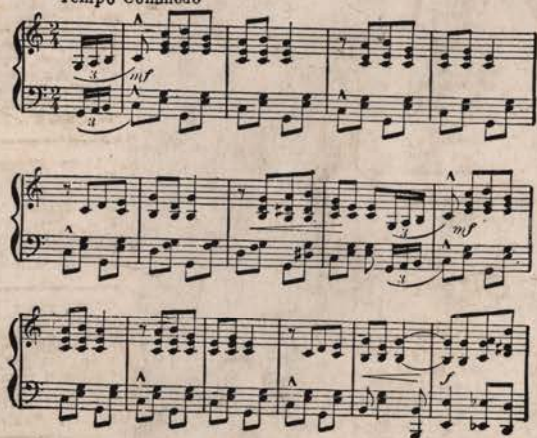
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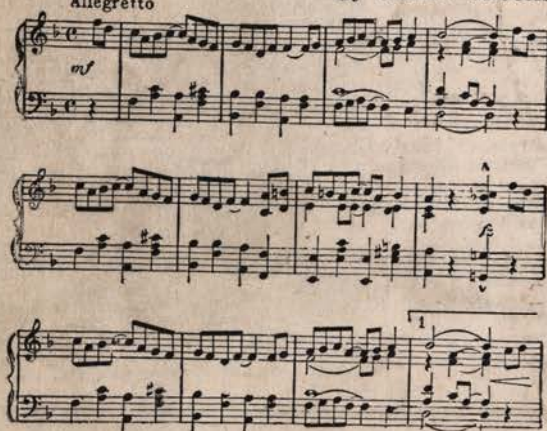
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